

WENDY KVECK

www.wendykveck.com

SOLO EXHIBITIONS, TWO-PERSON EXHIBITIONS AND PERFORMANCE

- 2022 *Prompt: Available Space Art Projects*, Las Vegas, NV
2018 *Feminist Gestures*, Performance, Soaring Gardens Artist Retreat, Laceyville, PA
Pageant, with Daniel Samaniego, Linder Gallery, Keystone College, La Plume, PA
2014 *Stanley Hall*, Trifecta Gallery, Las Vegas, NV
2013 *GGW*, College of Southern Nevada Fine Arts Gallery, Las Vegas, NV
2012 *The Pageant of the Amuse Bouche*, P3 Studio, Las Vegas, NV
The Party's Over, Kleven Contemporary, Las Vegas, NV
2009 *Sweet Devouration*, North View Gallery, Portland Community College, Portland, OR
2008 *The Look That Makes You Happy*, The Winchester Cultural Center, Las Vegas, NV
2007 *Wendy Kveck and Loo Bain*, Main Gallery, Las Vegas
The Good Eaters - The Casting Out, Guest Artist at *Risk and Reward*,
Americans for the Arts Annual Convention, Flamingo Hotel and Casino, Las Vegas,
NV. (AFTA Public art commission performance funded in part by the NEA)

SELECT CURATORIAL PROJECTS

- 2015-24 *Couch in the desert*, couchinthedesert.art
Live in America, The Momentary Museum, Bentonville Arkansas, co-facilitator
2020-21 *New Monuments for a Future Las Vegas*, Nevada Humanities Gallery, Las Vegas
2019 *Volcanoes*, Holland Project, Reno, Nevada

SELECT GROUP EXHIBITIONS AND PROJECTS

- 2022 *Live in America*, The Momentary Museum, Bentonville Arkansas
2021 *Water Slipping Through Our Fingers: An Art Memoriam to Lives Impacted By Police
Violence*, Collaboration between Desert Arts Action Coalition, Families United 4 Justice
Las Vegas, and Forced Trajectory Project, West Las Vegas Library Gallery
FREEDOM>FORCE REDUX at The Studio, West Sahara Library, Las Vegas
2020 *Masks, Mirages and the Morphic Mirror*, London Biennale, virtual project
Excerpts, Works from the Collection, Marjorie Barrick Museum of Art
2019 *Volcanoes*, Holland Project, Settlers + Nomads, curatorial project/group exhibition
That's What She Said, Edwin W. Zoller Gallery, School of the Visual Arts, Penn State
University
2018 *10 Prints, 11 Artists*, MCQ Fine Arts Gallery, Las Vegas
2017 *Art Museum at Symphony Park Print Portfolio*, curated by Michele Quinn, MCQ Fine Art,
Las Vegas, NV
Tilting The Basin: Contemporary Art of Nevada, traveling exhibition from the Nevada
Museum of Art in Reno, Las Vegas, NV
2016 *Settlers + Nomads: 269 Miles*, an evening of performance and video, BLAM projects, Los
Angeles
Tilting The Basin: Contemporary Art of Nevada, The Nevada Museum of Art, Reno, NV

- 2016 *Kveck, Russ & Stellmon: Break Ups & Tear Downs*, Marjorie Barrick Museum, Las Vegas, NV (catalogue)
- 2015 *Recent Acquisitions*, Marjorie Barrick Museum, Las Vegas, NV
- 2014 *Crossing Mt. Diablo Meridian Base Line*, Reno, Nevada, NV
Undone, collaborative performance at *Mas Vegas*, a one-night pop-up event at Vast Space Projects, Henderson, NV
- 2013 *Some Fine Women*, Vast Space Projects, Henderson, NV (catalogue)
- 2012 *Women Under the Influence: Conversations in Paint*, Jay Jay, Sacramento, CA
- 2011 *The Radiant City*, Capital City Arts Initiative, Carson City, NV
Unveiled, Craftswoman House, Pasadena, CA
- 2010 Aqua Art Miami (Decorazon Gallery)
Get Outta Dodge, Gallery Neuartig, San Pedro, CA
- 2009 *The Unseen Seen*, Decorazon Gallery, Dallas, TX
For A Limited Time Only, The Art Center Highland Park, Highland Park, IL

COLLECTIONS

The Marjorie Barrick Museum of Art, Las Vegas, NV
The Smith Center for the Performing Arts, Las Vegas, NV
Lilley Museum of Art, Reno, NV

AWARDS & GRANTS

- 2017 Jackpot Grant, Nevada Arts Council, Individual Artist Grant awarded by Nevada's state granting agency, funded in part by the National Endowment for the Arts (2015, 2014, 2013, 2011, 2009, 2008, 2003)
- 2014 Jentel Artist Residency Fellowship
- 2009 Nominee, The Louis Comfort Tiffany Award

LECTURES / PRESENTATIONS / PANELS

- 2021 Moderator, Virtual Panel, "New Monuments for a Future Las Vegas," NV Humanities
- 2020 Artist Lecture, Introduction to Visual Arts Seminar, UNLV, Las Vegas, NV
- 2019 Panelist, Contemporary Feminisms, Holland Project, Reno, NV
- 2018 Visiting Artist Lecturer, Keystone College, La Plume, PA
- 2017 Panelist "Artist as Culture Producer" Marjorie Barrick Museum of Art, Las Vegas, NV
- 2016 Artist Lecture, Marjorie Barrick Museum, UNLV, Las Vegas, NV
- 2013 Panelist, "Some Fine Women", Vast Space Projects, Henderson, Nevada
- 2011 Presenter, Nevada Arts Council Oasis Conference, Reno, NV
- 2009 Visiting Artist Lecturer, Portland Community College, Sylvania Campus, Portland, OR

ARTIST RESIDENCIES

- 2018 Ora Lerman Charitable Trust Soaring Gardens Artist Retreat, Laceyville, PA
Raven s.t.a.r., Prineville, OR
- 2014 Jentel Artist Residency, Banner, WY
- 2012 P3 Artist Residency, The Cosmopolitan Las Vegas, Las Vegas, NV
- 2006 Art New York, New York, NY

EDUCATION

2007 Master of Fine Arts, Studio Art, University of Nevada, Las Vegas
1992 Bachelor of Fine Arts, Painting and Drawing, The University of Iowa, Iowa City

SELECT BIBLIOGRAPHY

Hikmet Sidney Loe, *Wendy Kveck Stages the Feminine at ASAP*, Southwest Contemporary, November 8, 2022.

Phillip Barcio, *The Power of Wendy Kveck's Mediated Portraits*, New Art Examiner, Volume 37, No. 1. October 2022.

Brent Holmes, *Chronicling Contemporary Art in Las Vegas*, Hyperallergic, July 14, 2022.

Laurence Myers Reese, *Live in America Brings Leading Southwest Performance to Arkansas*, Southwest Contemporary, May 20, 2022.

Cindi Moon Reed, *Review of FREEDOM>FORCE REDUX*, Las Vegas Weekly, July 22, 2021.

Cindi Moon Reed, *An Epic Group Art Show Creates "New Monuments for a Future Las Vegas."* Las Vegas Weekly, January 7, 2021.

Cindi Moon Reed, *Las Vegas Artists and Survivors Memorialize Victims of Police Violence*, Las Vegas Weekly, March 18, 2021.

Contributor, *What Futures Will We Build Together?* Nevada Humanities Double Down Blog, December 22, 2020.

"Lunch with Live in America/Las Vegas" virtual discussion, The Momentary Museum, December 8, 2020.

Cindi Moon Reed, *Press London Biennale Las Vegas Marks 10 Years With a Virtual Festival of Art Based on Our Current Masked Moment*, Las Vegas Weekly, September 24, 2020.

Meet the Arts Administrators, by Crystal Lugo, Double Scoop Nevada, August 7, 2020

"Wendy Kveck Interview with Justin Favela," Dialogues, Foundwork.org March 2020.

"Wendy Kveck, Artist, Feminist and Advocate," Art People Podcast, March 17, 2020.

Nadia Eldemerdash, "Pushing Back" artist profile, *Desert Companion*, November 27, 2017.

Dawn-Michelle Baude, "'Tilting the Basin' Unites the State's Art Scenes in a Glorious Show of Strength," *Las Vegas Weekly*, March 22, 2017.

Kristen Peterson, "Tilting the Basin Gives Contemporary Art a Powerful New Voice in Nevada," *DTLV*, March 15, 2017.

Soni Brown, "Settlers + Nomads Boosts the Creative Community," *Vegas Seven*, September 16, 2016.

Danielle Kelly, "Dangerous Viewing," catalogue essay for *Kveck, Russ & Stellmon: Break Ups & Tear Downs* published by the University of Nevada Las Vegas, Marjorie Barrick Museum, 2016

Kristen Peterson, "Settlers + Nomads: Artist Wendy Kveck launches website highlighting contemporary art in Las Vegas," *Las Vegas Weekly*, January 7, 2016.

Dawn-Michelle Baude, "Picking Up the Pieces: Three Artists Play with Destruction and Recombination at the Barrick Museum," *Las Vegas Weekly*, October 29-November 4, 2015.

Dawn-Michelle Baude, "Wendy Kveck's Hard-Hitting 'Stanley Hall' Brings Trifecta to a Stunning Close," *Las Vegas Weekly*, December 10, 2014.

JK Russ, "Las Vegas Takes Center Stage in Large-Scale Art Project MAS Vegas," www.huffingtonpost.com, May 22, 2014.

Shana Nys Dambrot, "What Would Women Do?" catalogue essay for the exhibition *Some Fine Women*, published by Vast Space Projects, Henderson, Nevada, 2013.

Dawn-Michelle Baude, "Artist Wendy Kveck explores women and excess, this time with works on paper,"

Las Vegas Weekly, June 26, 2013.

Victoria Dalkey, "Women Under the Influence' a lush show of painting," *Sacramento Bee*, Sacramento, CA, July 1, 2012.

Molly O'Donnell, "Las Vegas Artist Wendy Kveck takes over the Cosmo's P3 Studio", *Las Vegas Weekly*, May 16, 2012.

Kristen Peterson, "With Wendy Kveck's 'The Party's Over' Seeing is Believing," *Las Vegas Sun*, March 28, 2012.

Kathryn Born, "Art is Not Eternal," *ArtSlant Chicago*, IL, March 2009.

Jason Foubberg, "Art Break: West Town Beat," *www.art.newcity.com*, Chicago, IL, October 20, 2008.